

1 & 2 Samuel Series

Lesson #136

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Dean Bible Ministries

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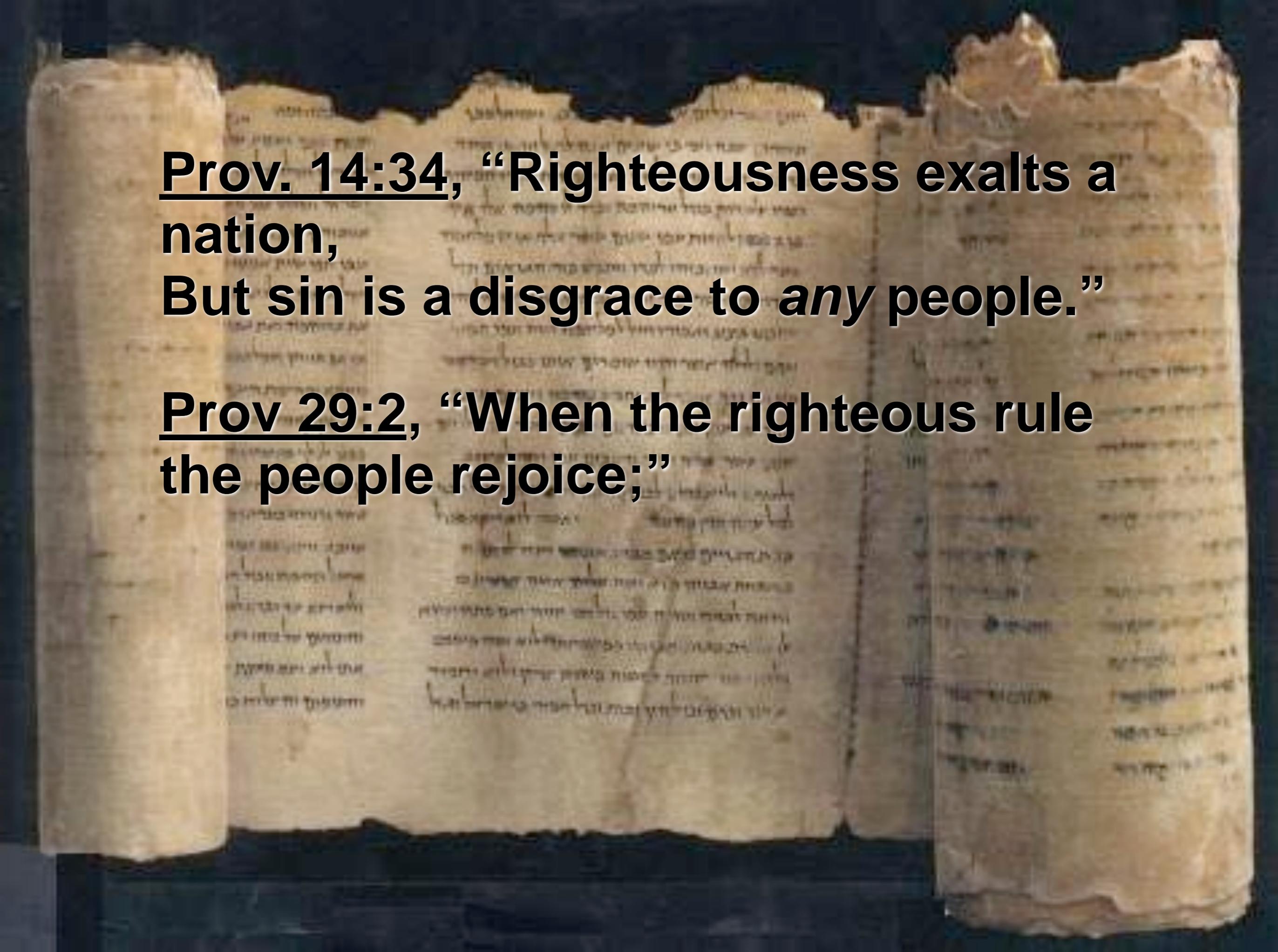
Dr. Robert L. Dean, Jr.



THE BATTLE IS THE LORD'S

THE MAJESTY OF GOD; GOD THE CREATOR

1 CHRONICLES 15:1–16; ISAIAH 6:1–4



**Prov. 14:34, “Righteousness exalts a nation,
But sin is a disgrace to *any* people.”**

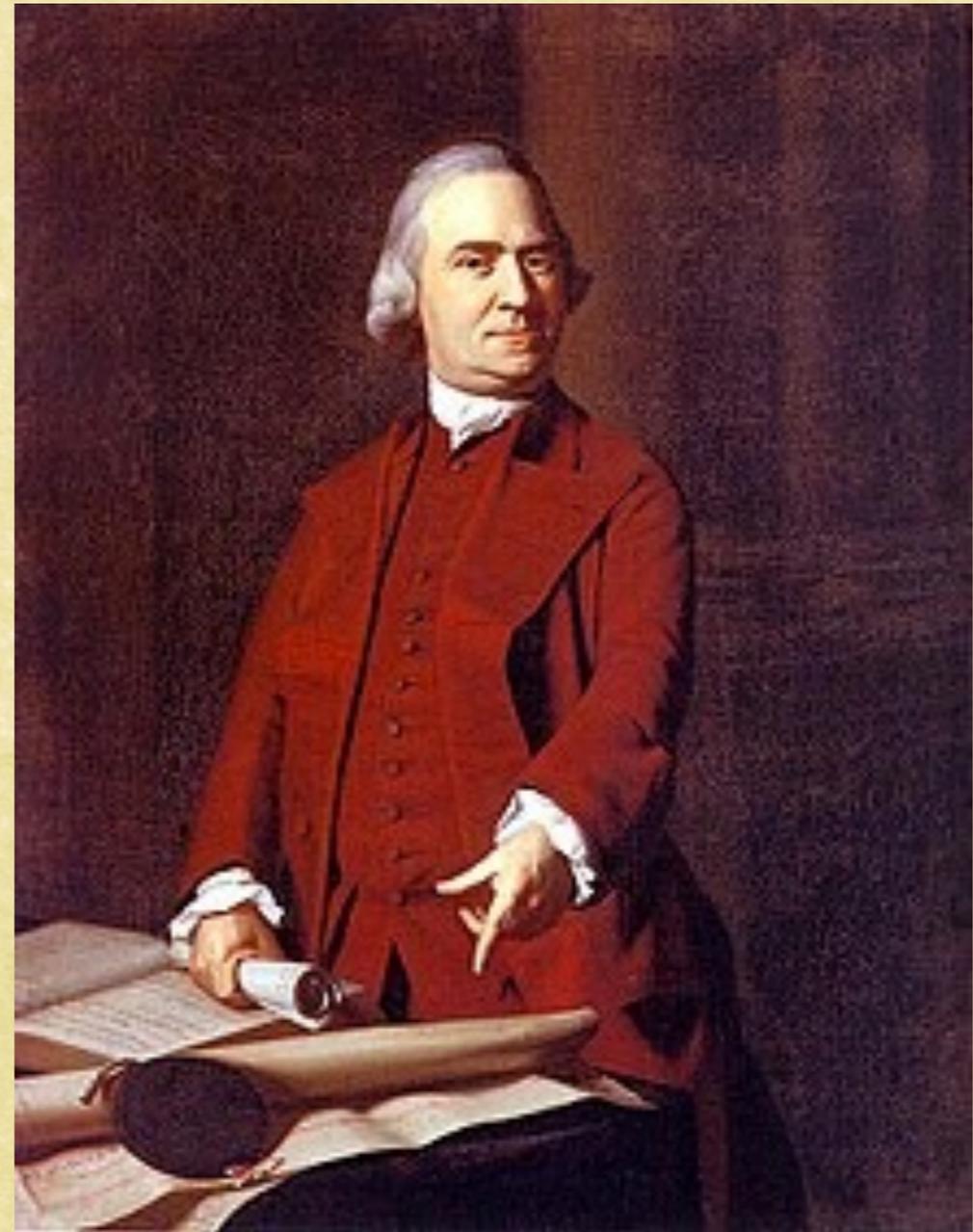
**Prov 29:2, “When the righteous rule
the people rejoice;”**

“Oh, eternal and everlasting God, direct my thoughts, words and work. Wash away my sins in the immaculate blood of the Lamb and purge my heart by Thy Holy Spirit. Daily, frame me more and more in the likeness of Thy son, Jesus Christ, that living in Thy fear, and dying in Thy favor, I may in thy appointed time obtain the resurrection of the justified unto eternal life. Bless, O Lord, the whole race of mankind and let the world be filled with the knowledge of Thee and Thy son, Jesus Christ.”

~ George Washington, Prayer

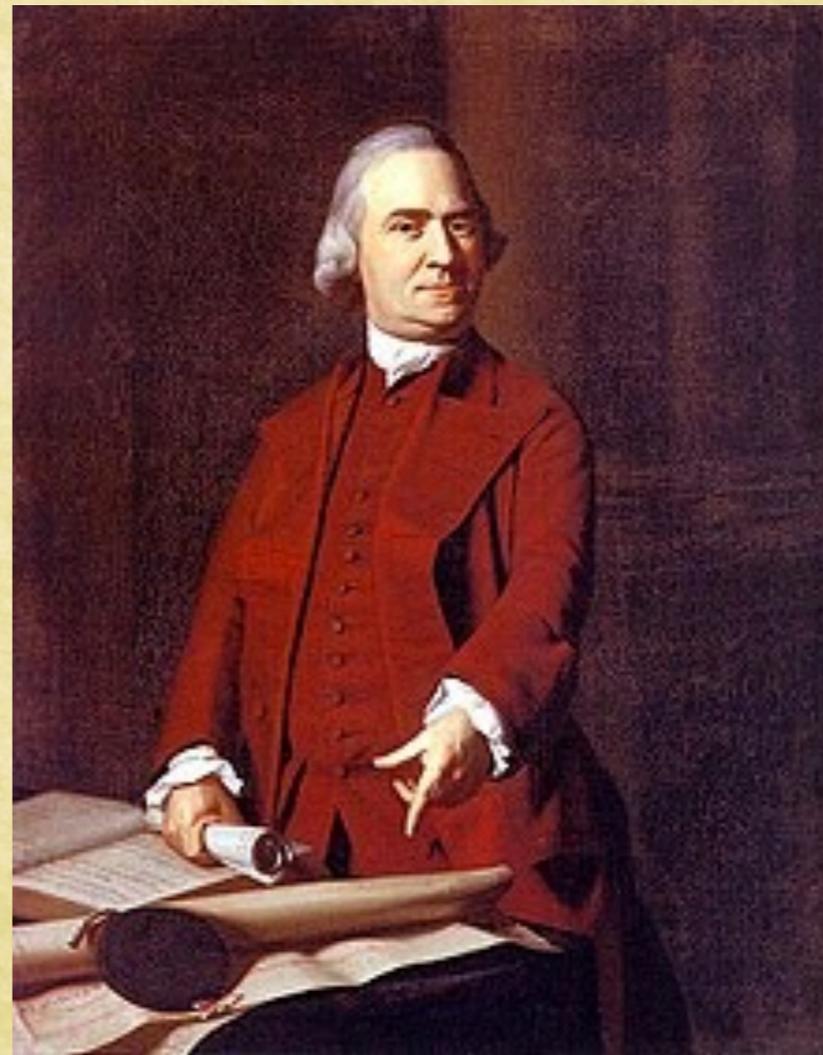
“We have this day [Fourth of July] restored the Sovereign to whom all men ought to be obedient. He reigns in Heaven, and from the rising to the setting of the sun, let His Kingdom come.”

~ Samuel Adams



“The rights of the colonists as Christians ... may be best understood by reading and carefully studying the institutes of the Great Law Giver and Head of the Christian Church, which are to be found clearly written and promulgated in the New Testament.”

~ Samuel Adams



Congress printed a Bible for America and said:

“The United States in Congress assembled ... recommend this edition of the Bible to the inhabitants of the United States ... a neat edition of the Holy Scriptures for the use of schools.”

~ United States Congress 1782

Congress passed this resolution:

“The Congress of the United States recommends and approves the Holy Bible for use in all schools.”

~ United States Congress 1782

“The Declaration of Independence laid the cornerstone of human government upon the first precepts of Christianity.”

~ John Adams





“The general principles on which the fathers achieved independence were the general principles of Christianity. I will avow that I then believed, and now believe, that those general principles of Christianity are as eternal and immutable as the existence and attributes of God.”

~ John Adams

“It cannot be emphasized too strongly or too often that this great Nation was founded not by religionists, but by Christians; not on religions, but on the Gospel of Jesus Christ.”

~ Patrick Henry



[The Fourth of July] “ought to be commemorated as the day of deliverance by solemn acts of devotion to God Almighty.”

~ John Adams



**OPEN MY EYES LORD I WANT TO SEE JESUS
TO REACH OUT AND TOUCH HIM
AND SAY THAT I LOVE HIM
OPEN MY EARS LORD AND HELP ME TO LISTEN
OPEN MY EYES LORD I WANT TO SEE JESUS.**

#383 in our hymnal

**OPEN MY EYES LORD I WANT TO SEE JESUS
TO REACH OUT AND TOUCH HIM
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OPEN MY EYES LORD I WANT TO SEE JESUS.**

#383 in our hymnal

What do we learn about Jesus?

Who is this Jesus?

Why should we want to see this Jesus?

Introductory Comments on Worship and Music

- 1. It is not about old vs. new; traditional or contemporary, it is about fulfilling biblical principles for worship and music.**

Popular Fallacies Related to the Worship Wars

- 1. It is not about the beat.**
- 2. It is not about syncopation.**
- 3. It is not about how fast.**
- 4. It is not about when it was written.**
- 5. It is not about the theological associations of the writer.**
- 6. It is not about how it makes me feel.**
- 7. It is not about which instruments are used.**
- 8. It is not about personal taste.**

Popular Fallacies Related to the Worship Wars

- 9. It IS about the worldview of the music.**
- 10. It IS about the content of the lyrics.**
- 11. It IS about the beauty and aesthetics of the song.**
- 12. It IS about the correct form for expressing the content.**
- 13. It IS about glorifying God through utilizing our very best creativity to produce art that reflects our Creator.**

“Today we have a generation that not only thinks it is preferable to only sing songs written by their generation, but that they must only sing songs written by their generation.

Indeed, when people talk about ‘contemporary’ music, they are not, in fact, referring to the date of composition. The people who promote contemporary music, for instance, are not promoting the hymns of a twentieth-century hymn-writer such as E. Margaret Clarkson (b. 1915; d. 2008), whose hymns, though recently written, do not sound as though they were recently written. Nor are they promoting the fourteen hymns cowritten by the late James Montgomery Boice (d. 2000) and Paul S. Jones.”

~T. David Gordon. *Why Johnny Can't Sing Hymns: How Pop Culture Rewrote the Hymnal* (Kindle Locations 381-384). Kindle Edition.

David Wells, Distinguished Research Professor at Gordon Conwell Seminary, analyzed several contemporary chorus books and traditional hymn books (several hundred choruses).

Almost 65% of all choruses had no doctrinal development or content.

Almost impossible to find a hymn with no doctrinal development or content.

(His study did not focus on the accuracy of the doctrine, only the presence of doctrinal development)

2. It is not only about the words, music as music matters.

3. The fallacy of the “new song”

Psa. 33:3, “Sing to Him a new song; Play skillfully with a shout of joy.”

Psa. 40:3, “He has put a new song in my mouth—Praise to our God; Many will see it and fear, and will trust in the LORD.”

Psa. 96:1, “Oh, sing to the LORD a new song! Sing to the LORD, all the earth.”

4. Everything in God's creation should emphasize His centrality, significance, and importance (i.e., "glory")

GOD CREATOR

TRUTH, BEAUTY
resides in the
thinking of God

God speaks to
everything He
creates or He
speaks to nothing
He creates.

FINITE UNIVERSE

Matter/energy

Light

Vegetation

Animals

Man

[who he is]

Purpose

Social

(marriage, family,
law, politics)

Ethics

Aesthetics

(art, music,
literature)

Words expressing aesthetic excellence:

Glorious

Magnificent

Majestic

Splendid

Beautiful

Excellent

5. Suggested Standards:

- 1. The right question is not, “Is there something wrong with this music?”, but “Does this music bring glory to God?”**
- 2. Does this song reflect the creative acts of God?**

Planning, orderly, technically excellent, promote positive morality, purposeful.

Does it display simplicity and complexity (unity and harmony)?

- 3. Proportionality (symmetry, balance).**

5. Suggested Standards:

4. Negatives:

Unstructured, difficult to sing, unplanned, simplistic, trivial or banal, trendy, mediocre.