

Telling His Stories: The Artistry of His Narrative: Genesis

Chafer Theological Seminary

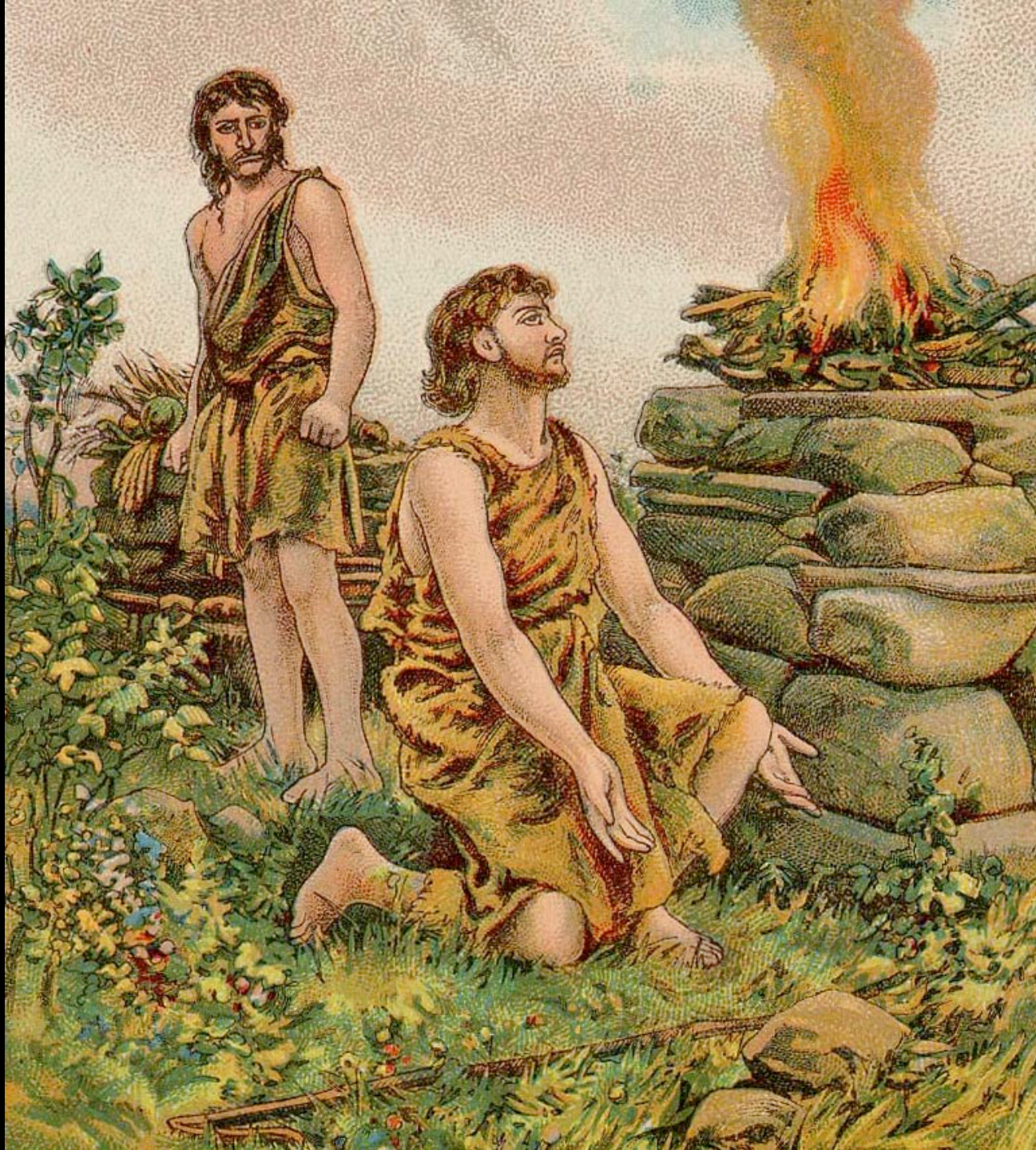
Bible Conference

March 2019

Dr. Mark McGinniss

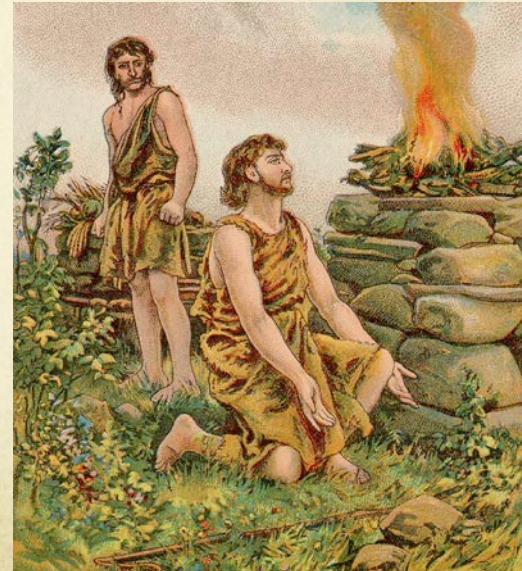
Why narrative at all?

- “The story... has been consciously assembled by the author for a calculated effect on the audience.”
- “The storytellers control what we see and don’t see, how we see it and when we see it” (*Words of Delight*, Ryken, 85).



Characteristics of Narrative

- Scene
- Plot
- Conflict
- Point of View
- Characterization
- Setting
- Dialogue
- Structural Level



Structural Level

- Gen 1:1-2:3 Power of God's word to create
- Gen 2:4-25 Power of God to provide for man
- Gen 3:1-24 Man's response to God's word and God's provision

○ “Interpreters are therefore called to discern not only what the author was *saying*, but also what he was *doing* with what he was saying in any given pericope. ‘History is therefore never history, but *history-for*.’ The writers of the biblical narratives had ideological and theological purposes, primarily that of changing the lives of their readers. Thus, information was not the only goal of these authors; transformation was an essential aim of their writing.”

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- Style

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